



EXPERIENCE

ZEPPELIN FILMES, Lisbon, Portugal <http://www.zeppelin-filmes.pt>



January - June 2010: Post-Production (Lisbon, Portugal)

May 2007 - December 2007: Production (Lisbon, Portugal/Valence, France)

July - December 2005: Development and Pre-production (Lisbon, Portugal)

"E se... (what if)" - Director, animator

7 min. stop-motion film: managed a budget of 50 000 Euros and lead a team of 12 people.

FOLIMAGE, PRODUCTION SARL, Valence, France <http://www.folimage.fr>



May 2008 - September 2009—"Ariol" - After Effects Animator

Was part of a team of 9 animators, in the French animation series "Ariol" by Emilie Sengelin and Amandine Fredon, a children's 2D computer animation series (After Effects) for the French channel TF1 and for Radio Canada. 78 episodes, 4 minutes each.

LA POUDELIÈRE, Valence, France <http://www.poudriere.eu>



May 2008—"Nouveau Régime" - Flash Animator

Worked as an animator on the 3'54" student graduation short film by Julien Allard

ASTLEY BAKER DAVIES, LTD., London, UK <http://www.astleybakerdavies.com>



Fev. 2006 - May 2007—"Peppa Pig" - CelAction Animator

Was part of a team of 6, animators in the second pre-school series of "Peppa Pig" by Mark Baker and Neville Astley: a 2D computer animation series (CelAction) for the British channel Five. 52 episodes, 5 minutes each

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February - June 2005—"O Passeio de Domingo" ("Sunday Drive") - Model maker

Was part of a team of 7 model makers on the 20' Stop motion film by José Miguel Ribeiro. Designed the stop-motion armatures in AutoCad and assembled them.



December 2001 - July 2002—"As Coisas Lá de Casa" ("Home Things") - Animator, model maker

Was part of a team of 3 animators and 5 model makers in the pre-school clay animation series by José Miguel Ribeiro. Fully animated 6 out of 26 episodes, 2'30" each.

FILMÓGRAFO LTD, Oporto, Portugal

1998 - 2001 Worked on a series of projects as animator, in-betweenner and director

EDUCATION

Autumn 2004 [**THE BRISTOL ANIMATION COURSE**](#), University of the West of England, Bristol, UK

2002 - 2004 [**LA POUDELIÈRE**](#) - École de Cinema d'Animation, Valence, France

Mar/Jun 2000 [**FINE ARTS ACADEMY**](#), Karlsruhe, Germany

1994 - 2001 [**SCHOOL OF FINE ARTS \(FBAUP\)**](#), University of Oporto, Oporto, Portugal

SKILLS

Computers: Word, Excel, Photoshop, Flash, HTML, CelAction, After Effects, AutoCad.

Mother Tongue: Portuguese;

Very Fluent: English, French and Spanish;